

Each of the pieces in The Line Tales is based on the journey of a line. The line snakes, zig zags and meanders to go on an adventure. Each garment is rendered in hand-woven cotton and khadi and the elegant designs are interspersed with fabric manipulation such as lattice smocking, matting, gathers, pleats, origami, braiding and so on, that draw inspiration from a mysterious journey of the line.

Our debut pre fall collection constructed in white and black creates unique maze-like patterns as the line comes alive with fabric play. Designed with sophistication featuring clean and crisp silhouettes the garments are modern and minimal with emphasis on refined construction. The collection frames the natural tension between the garment and the wearer, where the role of the user becomes a part of the design.

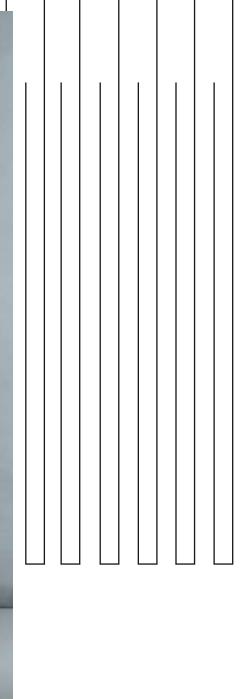




Dress with wave pleats







Jacket with box pleat cuffs

Pants with pin tucks







Jacket with box pleat pockets

Pants with double box pleat







Top with lattice smocking

Pants with braids







Shirt with shell tucks collar
Pants with pin tucks









Vest with cable tucks
Pants with corded
pockets









Shift dress with bubble tucks



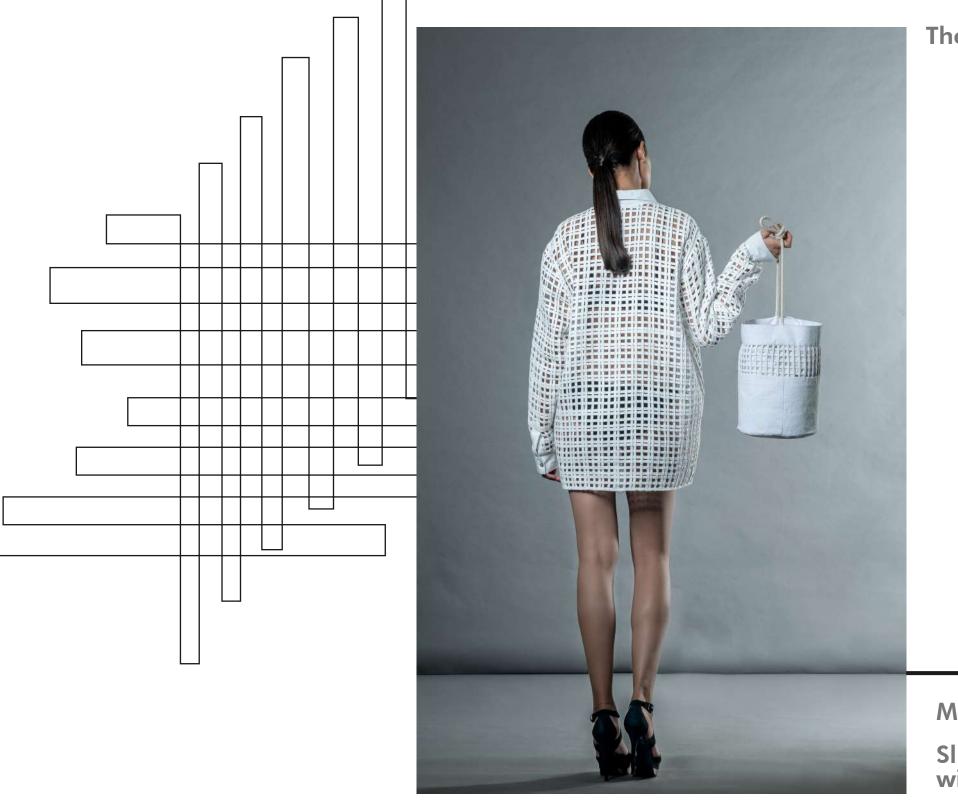




Shirt with cross pleat pocket Pants with double box pleat







Mat shirt
Sling bag
with matting







Shirt with cording Pants with corded pockets







Shirt with mat pocket Pants with pin tucks







Jumpsuit with double box pleat







Jumpsuit with matting
Purse with lattice
smocking







Shirt with mat pocket

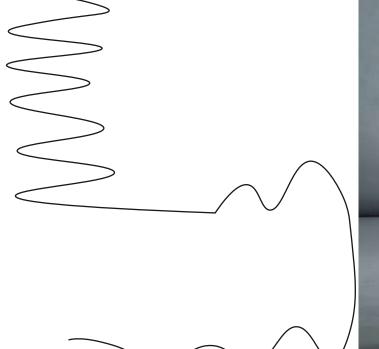
Pants with mat pocket







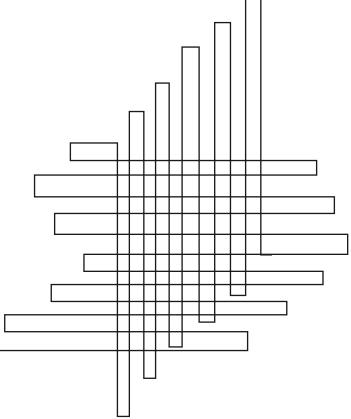












Shirt with gathers in collar

Pants with mat pocket



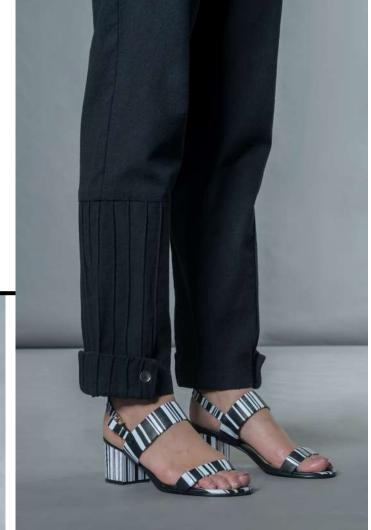






Shirt with cross pleats

Pants with corded patch

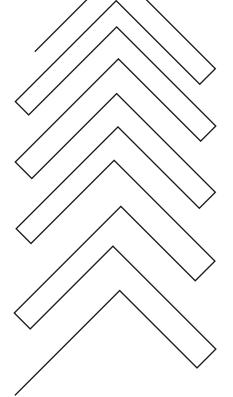












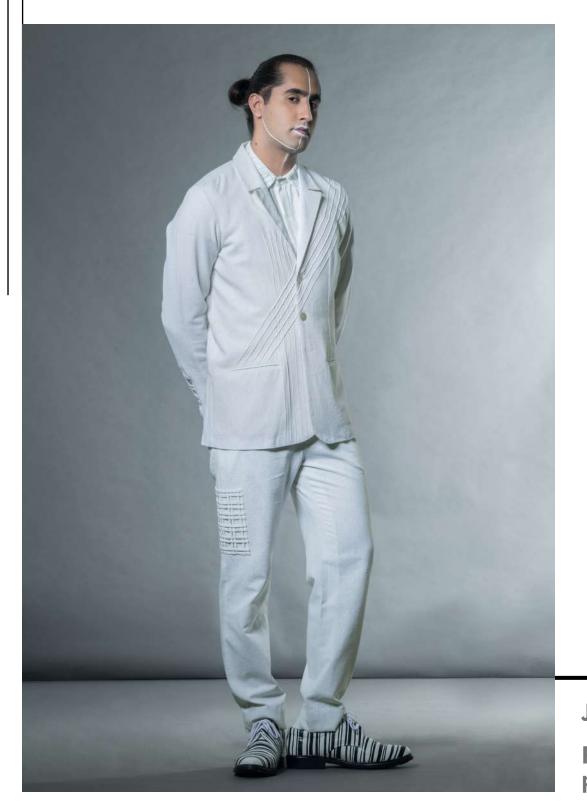
Vest with braids
Pants with braids





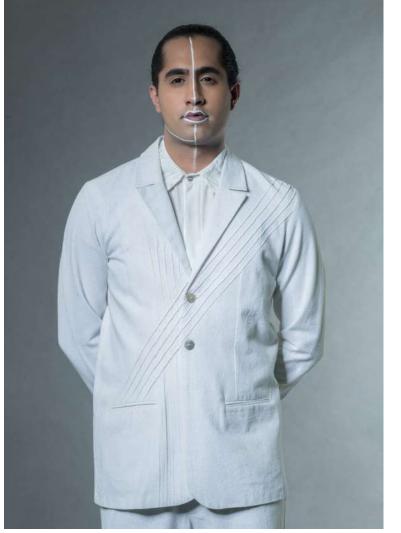






Jacket with pin tucks
Pants with mat
pocket







Jacket with origami
Pants with corded
patch





anushé pirani

Anushé Pirani - motivated by the challenge to question conformist idea of clothing that can often feel a little predictable, created her contemporary namesake label in 2016. Born and raised in Mumbai, Anushé graduated in Fashion Merchandising & Retail Management from B.D. Somani Institute of Art & Fashion Technology in 2012.

Nurturing and exploring the relationship between art, design and fashion with confident ease the label's versatile approach translates successfully to both men's and women's wear effortlessly combining function with flair. The brand explores artistic intricacy with an unorthodox approach to silhouettes delivering versatile wearable clothing and redefining beauty.

Produced in Mumbai, India the clothes are ethically created showcasing the finest craftsmanship and materials.

Models: Jessica Ruth Cunville / Abhinav Khanna

Makeup artist: Nazish Valliani Hairstylist: Suprabha Jadhav Photographer: Sameer Tawde

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